

コンサートマーチ ～スプリングエンジェル～

10 **A** $\text{♩} = 116$

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Bsn.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 B. Cl.
 S. Sax.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Bb Tpt.
 2nd Bb Tpt.
 3rd Bb Tpt.
 1st&2nd F Hn.
 3rd&4th F Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Tbn.
 Cb.
 Timp.
 Con. Sn.
 Cym.
 Con. BD
 Glock.
 Xyl.
 Mrm.

B

This page of a musical score, labeled 'B', contains 30 staves for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinets (1st, 2nd, and 3rd in B-flat), Saxophones (Soprano, Alto 1st and 2nd, Tenor, and Baritone), and Trumpets (1st, 2nd, and 3rd in B-flat). The brass section includes Horns (1st and 2nd, and 3rd and 4th in F), Trombones (1st, 2nd, and 3rd), Euphonium, Trombone, and Cymbals. The percussion section includes Timpani, Conga Snare, Conga Bass Drum, Glockenspiel, Xylophone, and Maracas. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *p*. A rehearsal mark 'B' is located at the top left of the page.

26

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Bb Tpt.
2nd Bb Tpt.
3rd Bb Tpt.
1st&2nd F Hn.
3rd&4th F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Cb.
Timp.
Con. Sn.
Cym.
Con. BD
Glock.
Xyl.
Mrm.

33 **C**

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st&2nd F Hn.
3rd&4th F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Cb.
Timp.
Con. Sn.
Cym.
Con. BD
Glock.
Xyl.
Mrm.

This page of a musical score is for a symphony orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Bsn., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., B. Cl., S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st&2nd F Hn., 3rd&4th F Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Cb., Timp., Con. Sn., Cym., Con. BD, Glock., Xyl., and Mrm. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also articulation marks like accents and staccato. The page number '7' is located at the bottom right corner.

D

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st&2nd F Hn.
3rd&4th F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Cb.
Timp.
Con. Sn.
Cym.
Con. BD
Glock.
Xyl.
Mrm.

56 **E**

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

B. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Bb Tpt.

2nd Bb Tpt.

3rd Bb Tpt.

1st&2nd F Hn.

3rd&4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Cb.

Timp.

Con. Sn.

Cym.

Con. BD

Glock.

Xyl.

Mrm.

This page of a musical score, marked with a rehearsal sign 'F', contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- S. Sax.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1st&2nd F Hn.
- 3rd&4th F Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Con. Sn.
- Cym.
- Con. BD.
- Glock.
- Xyl.
- Mrm.

The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *p* (piano) is present in several staves, including the Flutes, Oboes, Clarinets, Saxophones, Tuba, and Mridangam. The Mridangam part at the bottom right features a specific rhythmic pattern.

76

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st&2nd F Hn.

3rd&4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Cb.

Timp.

Con. Sn.

Cym.

Con. BD

Glock.

Xyl.

Mrm.

pp

mf

pp

mf

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Bsn., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., B. Cl., S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st&2nd F. Hn., 3rd&4th F. Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Cb., Timp., Con. Sn., Cym., Con. BD, Glock., Xyl., and Mrm. The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *mp* (mezzo-piano) and *f* (forte) are used throughout. A section marked with a circled 'G' is indicated at the top of the page. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half.

93

rit.

accl.

93

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st&2nd F Hn.

3rd&4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Cb.

Timp.

Con. Sn.

Cym.

Con. BD.

Glock.

Xyl.

Mrm.

109 $\text{♩} = 132$

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Bb Tpt.
2nd Bb Tpt.
3rd Bb Tpt.
1st&2nd F Hn.
3rd&4th F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Cb.
Timp.
Con. Sn.
Cym.
Con. BD
Glock.
Xyl.
Mrm.

107

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Bb Tpt.
2nd Bb Tpt.
3rd Bb Tpt.
1st&2nd F Hn.
3rd&4th F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Cb.
Timp.
Con. Sn.
Cym.
Con. BD
Glock.
Xyl.
Mrm.

Picc. コンサートマーチ ～スプリングエンジェル～

7 rit. **A** $\text{♩} = 116$ *f* 6 *tr*

13 *tr* **B** 3

21 3 3

27 3 6 3

33 **C** *f* 3 3

39 3 3 3 7 **D** *f*

51 3 6 *tr* *tr*

57 **E** *ff* 16 **F** 16 **G** *f*

93 3 3 3 6 *sf* 3 3 3 *f* rit. **H** $\text{♩} = 88$ accel. *f*

99 $\text{♩} = 132$ 6

105 *ff*

111 6 *v*

Detailed description: This is a musical score for a Piccolo part, titled 'Spring Angel' (スプリングエンジェル). The score is written in 4/4 time and consists of 111 measures. It begins with a 7-measure rest, followed by a 'rit.' (ritardando) section. Measure 10 is marked with a box 'A' and a tempo of 116. The piece features various dynamics including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are several trills (*tr*) and triplets. The score is divided into sections labeled A through H. Section A (measures 10-12) has a tempo of 116. Section B (measures 13-15) includes a 3-measure rest. Section C (measures 33-35) is marked *f*. Section D (measures 39-41) includes a 7-measure rest and is marked *f*. Section E (measures 57-59) is marked *ff*. Section F (measures 60-62) and Section G (measures 63-65) are each 16 measures long and marked *f*. Section H (measures 93-95) has a tempo of 88, marked 'rit.' and 'accel.', and is marked *f*. The piece concludes with a 6-measure rest and a final note marked with an accent (*v*). The key signature is three flats (B-flat, E-flat, A-flat).

1st Fl. コンサートマーチ ～スプリングエンジェル～

1st Fl. コンサートマーチ ～スプリングエンジェル～

♩ = 80

p *mp* *p*

A **♩ = 116** *f* *tr* *tr*

B *3* *3*

C *f* *6* *3* *3* *3*

D *f*

E *ff* **11**

F *p* *p*

G *mp* *f*

H *rit.* *ff* *f* **♩ = 88** *accel.*

♩ = 132 *ff*

6

2nd Fl. コンサートマーチ ～スプリングエンジェル～

J = 80

p *mp* *p*

8 **A** *J* = 116 *f* *tr* *tr*

15 **B** 3 3

24 3 3

31 **C** 6 3 *f* 3 3

38 3 3 3 *mp* 3

45 *f* **D**

52 3 6 *ff* **E** 11

69 *p* *p* **F**

76 *mf*

84 *mp* *f* **G**

93 *rit.* *accel.* *J* = 88 *f* *ff* *f* **H**

100 *J* = 132 6 *ff*

107 6

Detailed description: This is a musical score for the 2nd Flute part of a concert march titled 'Spring Angel'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo of quarter note = 80. The piece features several dynamic markings: piano (p), mezzo-piano (mp), forte (f), fortissimo (ff), and mezzo-forte (mf). There are also performance instructions such as 'rit.' (ritardando) and 'accel.' (accelerando). The score is divided into sections labeled A through H. Section A starts at measure 8 with a tempo change to quarter note = 116. Section B is at measure 15, C at 31, D at 45, E at 52, F at 69, G at 84, and H at 93. Section H includes a tempo change to quarter note = 88. The piece concludes at measure 107. Various musical techniques are used, including slurs, accents, trills (tr), and triplets (3). The score is presented on 11 staves.

1st Ob. コンサートマーチ ～スプリングエンジェル～

p $\text{♩} = 80$ *mp* *p*

9 **A** $\text{♩} = 116$ *f* *tr* 6 6

17 **B** 3 3 3 3 3

27 **C** 3 6 3 *f*

35 3 3 3 3 3 3 3 *mp*

43 *f* **D** 3

51 3 6 *tr* *tr* *ff* *p* **E**

59

67 **F** *pp*

75

83 *mp* **G**

91 *rit.* *accel.* $\text{♩} = 88$ *f* *ff* *f* **H**

99 $\text{♩} = 132$ 6 *ff*

107 6

2nd Ob. コンサートマーチ ～スプリングエンジェル～

♩ = 80
p *mp* *p*

A **♩ = 116**
f *tr* *tr*

B *3* *3* *3* *3* *3* *3*

C *6* *3* *f*

3 *3* *3* *3* *3* *3* *mp*

D *f*

E *6* *tr* *tr* *ff* *p*

F *mf*

G *mp*

H *f* **♩ = 88** *rit.* *accel.* *f*

♩ = 132 *6* *ff*

6

Bsn. コンサートマーチ ～スプリングエンジェル～

♩ = 80

p *mp* *p*

9

A ♩ = 116

f

17

B

25

33

C

f

41

mp

49

D

f

57

E

ff *p*

65

73

F

81

89

G

f *sfz* *f*

97

H rit. ♩ = 88 accel. ♩ = 132

ff *f*

105

ff

1st B♭ Cl. コンサートマーチ ～スプリングエンジェル～

$\text{♩} = 80$
p *mp* *p*

A $\text{♩} = 116$
f *tr* *tr*

B

C

C *f*

D *mp* *f*

E *ff* 15

F *p*

G *mp*

G *f* *sf* *f*

H $\text{♩} = 88$ *rit.* *ff* *f* $\text{♩} = 132$ *accel.*

ff

2nd B \flat Cl. コンサートマーチ ～スプリングエンジェル～

$\text{♩} = 80$
p *mp* *p*

9 **A** $\text{♩} = 116$
f *tr* *tr*

17 **B**

25

33 **C**
f

41 **D**
mp *f*

51 **E** 15
tr *tr* *ff*

73 **F**
p

81 *w*
mp

89 **G**
f *sf* *f*

97 **H** $\text{♩} = 88$ *rit.* *accel.* $\text{♩} = 132$
ff *f*

105 *ff*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of a Concerto March titled 'Spring Angel'. The score is written in 4/4 time and consists of 105 measures. It begins with a tempo of 80 beats per minute and a dynamic of piano (p). The first line (measures 1-8) features a melodic line with dynamics p, mp, and p. The second line (measures 9-16) starts with a tempo change to 116 bpm and a dynamic of forte (f), including trills and sixteenth-note runs. The third line (measures 17-24) contains triplet patterns. The fourth line (measures 25-32) continues with triplet patterns. The fifth line (measures 33-40) features a forte (f) dynamic with triplet patterns. The sixth line (measures 41-50) includes a mezzo-piano (mp) section followed by a forte (f) section with a trill. The seventh line (measures 51-72) includes a fortissimo (ff) section with trills and a 15-measure rest. The eighth line (measures 73-80) returns to piano (p). The ninth line (measures 81-88) is marked mezzo-piano (mp) with a wavy hairpin. The tenth line (measures 89-96) features a forte (f) dynamic with sixteenth-note runs and sfz accents. The eleventh line (measures 97-104) includes a ritardando (rit.) section followed by an accelerando (accel.) section with a tempo change to 132 bpm, and fortissimo (ff) dynamics. The final line (measures 105) concludes with a fortissimo (ff) dynamic.

3rd B♭ Cl. コンサートマーチ ～スプリングエンジェル～

$\text{♩} = 80$
p *mp* *p*

A $\text{♩} = 116$
f

B

C

C
f

D
mp *f*

E
ff

F
p

G
mp

G
f *sf* *f*

H $\text{♩} = 88$ rit. accel. $\text{♩} = 132$
ff *f*

I
ff

B. Cl. コンサートマーチ ～スプリングエンジェル～

This musical score is for the B. Cl. part of a Concerto March titled 'Spring Angel'. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into sections A through H, with various dynamics and articulations.

Section A: Starts at measure 11. Features a triplet of eighth notes, followed by a melodic line with a slur and a fermata. Dynamics range from *mp* to *p* and then *f*. Tempo is marked $\text{♩} = 116$.

Section B: Starts at measure 19. Features a melodic line with a triplet of eighth notes. Dynamics range from *f* to *mp*.

Section C: Starts at measure 27. Features a melodic line with a slur and a fermata. Dynamics range from *f* to *mp*.

Section D: Starts at measure 35. Features a melodic line with a slur and a fermata. Dynamics range from *mp* to *f*.

Section E: Starts at measure 43. Features a melodic line with a slur and a fermata. Dynamics range from *f* to *ff* and then *p*.

Section F: Starts at measure 51. Features a melodic line with a slur and a fermata. Dynamics range from *ff* to *p*.

Section G: Starts at measure 59. Features a melodic line with a slur and a fermata. Dynamics range from *p* to *f*.

Section H: Starts at measure 67. Features a melodic line with a slur and a fermata. Dynamics range from *f* to *ff* and then *f*. Tempo is marked $\text{♩} = 88$ with *rit.* and *accel.* markings.

Section I: Starts at measure 75. Features a melodic line with a slur and a fermata. Dynamics range from *f* to *ff*.

Section J: Starts at measure 83. Features a melodic line with a slur and a fermata. Dynamics range from *ff* to *f*.

Section K: Starts at measure 91. Features a melodic line with a slur and a fermata. Dynamics range from *f* to *ff*.

Section L: Starts at measure 99. Features a melodic line with a slur and a fermata. Dynamics range from *ff* to *f*.

Section M: Starts at measure 107. Features a melodic line with a slur and a fermata. Dynamics range from *f* to *ff*.

S. Sax. コンサートマーチ ～スプリングエンジェル～

♩ = 80
p *mp* *p*

A
♩ = 116
f

B

C

C
f

mp

D
f

E
ff *p*

mp

F

mp

G
f *sfp* *f*

H
rit. *ff* *f* ♩ = 88 accel. ♩ = 132

ff

1st A. Sax. コンサートマーチ ～スプリングエンジェル～

♩ = 80

p *mp* *p*

A ♩ = 116

f

B

f

f

C

f

mp *f*

E 15

ff

F

p

mp

G

f *sfp* *f*

H ♩ = 88 *rit.* *ff* *f* *accel.* ♩ = 132

ff *f* *sfp* *f*

ff

ff

2nd A. Sax. コンサートマーチ ～スプリングエンジェル～

♩ = 80

p *mp* *p*

A ♩ = 116

f

B

f

C

f

D

f *mp* *f*

E

mp *f*

F 15

ff

G

p

H

mp

I

f *sfp* *f*

J ♩ = 88 *rit.* *ff* *f* *accel.* ♩ = 132

ff *f* *sfp* *f*

K *ff*

ff

T. Sax. コンサートマーチ ～スプリングエンジェル～

8 $\text{♩} = 80$
p *mp* *p*

8 $\text{♩} = 116$
f **A**

15 **B** 12

33 *f* **C** 3

40 *f* **D** 7 3

53 *ff* **E** 16 **F** *p*

75

82

89 *f* **G**

96 *sfz* *f* *ff* *f* $\text{♩} = 88$ *rit.* *accel.* $\text{♩} = 132$

103 *ff* 3

110 3

Detailed description: This is a musical score for Tenor Saxophone, titled 'Concerto March ~Spring Angel~'. The score is written in 4/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a tempo of 80 beats per minute and a dynamic of piano (p). It features several sections labeled A through H. Section A starts at measure 8 with a tempo change to 116 bpm and a dynamic of forte (f). Section B is a 12-measure rest. Section C starts at measure 33 with a dynamic of forte (f). Section D starts at measure 40 with a dynamic of forte (f). Section E starts at measure 53 with a dynamic of fortissimo (ff), followed by Section F at measure 69 with a dynamic of piano (p). Section G starts at measure 89 with a dynamic of forte (f). Section H starts at measure 96 with a dynamic of sforzando (sfz), followed by a ritardando (rit.) and then an acceleration (accel.) to 88 bpm, and finally a further acceleration to 132 bpm. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Bar. Sax. コンサートマーチ ～スプリングエンジェル～

♩ = 80

p **A** *mp* *p*

9

♩ = 116

f **B**

C

D

33

f **E**

41

mp **F**

49

f **G**

57

ff *p* **H**

65

I

73

J

81

K

89

f *sfz* *f* **L**

97

rit. *ff* *f* *ff* *f*

♩ = 88 accel. *ff* *f*

♩ = 132

M

105

ff **N**

1st B♭ Tpt. コンサートマーチ ～スプリングエンジェル～

8

A ♩ = 116

f

14

B 5

mf

24

30

C

f

36

42

6

D

p *f*

53

E 16

ff

74

F 15

G

f

94

H ♩ = 88

rit. accel.

sfp *f* *ff* *f*

100

♩ = 132

ff

106

112

2nd B \flat Tpt. コンサートマーチ ～スプリングエンジェル～

8

A $\text{♩} = 116$
f

14 **B** 5
mf

24

30 **C**
f

36

42 **D** 6
p *f*

53 **E** 16
ff

74 **F** 15 **G**
f

94 **H** $\text{♩} = 88$
rit. accel.
sfp *f* *ff* *f*

100 $\text{♩} = 132$
ff

106

112

3rd B \flat Tpt.コンサートマーチ ～スプリングエンジェル～

8

A $\text{♩} = 116$
f

14 **B** 5
mf

24

30 **C**
f

36

42 **D** 6
p *f*

53 **E** 16
ff

74 **F** 15 **G**
f

94 **H** $\text{♩} = 88$
rit. accel.
sfp *f* *ff* *f*

100 $\text{♩} = 132$
ff

106

112

1st&2nd F Hn.

コンサートマーチ ～スプリングエンジェル～

A $\text{♩} = 116$
p *f*

B
f

C
f *mp*

D
mp *f*

E
ff *p*

F
ff

G
mp *f*

H $\text{♩} = 88$
sfz *f* *ff* *f*
rit. accel.

$\text{♩} = 132$
ff

3rd&4th F Hn.

コンサートマーチ ～スプリングエンジェル～

A $\text{♩} = 116$

p *f*

B

C

C *f*

mp

D *f*

E *ff* *p*

F

F

H *mp* *f*

G *sfp* *f* *rit.* *ff* *f* $\text{♩} = 88$ *accel.*

$\text{♩} = 132$ *ff*

H

1st Tbn. コンサートマーチ ～スプリングエンジェル～

8

A $\text{♩} = 116$
f

14 **B** 4

23

29 **C**
f

35

41 3 *mp*

49 **D**
f

55 3 **E** 16 **F** 16 **G**
ff *f*

91 *sfp* *f*

H $\text{♩} = 88$ *rit.* *ff* *f* $\text{♩} = 132$ *accel.*

103 3 *ff*

109 3

2nd Tbn. コンサートマーチ ～スプリングエンジェル～

8

A $\text{♩} = 116$
f

14 **B** 4

23

29 **C**
f

35

41 3 *mp*

49 **D**
f

55 **E** 16 **F** 16 **G**
ff *f*

91 *sfz* *f*

H $\text{♩} = 88$ *rit.* *ff* *f* *accel.* $\text{♩} = 132$

103 *ff*

109 3

Detailed description: This is a musical score for the 2nd Trombone part of a Concerto March titled 'Spring Angel'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a half note with a fermata. Section A starts at measure 8 with a tempo of 116 quarter notes per minute and a dynamic of forte (f). Section B begins at measure 14 with a 4-measure rest. Section C starts at measure 29 with a dynamic of forte (f). Section D begins at measure 41 with a dynamic of mezzo-piano (mp). Section E starts at measure 49 with a dynamic of forte (f). Section F begins at measure 55 with a dynamic of fortissimo (ff) and a 16-measure rest. Section G follows with a 16-measure rest and a dynamic of forte (f). Section H starts at measure 91 with dynamics of sforzando (sfz) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to 88 quarter notes per minute with a ritardando (rit.) and then accelerando (accel.) to 132 quarter notes per minute. The piece concludes with a final measure rest of 3 measures.

3rd Tbn. コンサートマーチ ～スプリングエンジェル～

8

A ♩ = 116

f

14

B 4

23

29

C *f*

35

41

3 *mp*

49

D *f*

55

E 16 **F** 16 **G** *f*

91

sf *f*

H ♩ = 88 *rit.* *ff* *f* *accel.* ♩ = 132

103

ff

109

3

Euph. コンサートマーチ ～スプリングエンジェル～

4 *p*

10 **A** $\text{♩} = 116$ *f*

16 **B** 15 **C** *f*

36 *f*

42 **D** *f*

54 *ff* **E** 16 **F** *p*

75 *f*

81 *f*

87 **G** *f*

93 *fp* *f* *ff* **H** $\text{♩} = 88$ *f* *rit.* *accel.*

99 $\text{♩} = 132$ *f*

105 *ff*

111 *f*

Tba.

コンサートマーチ ～スプリングエンジェル～

3

p

A $\text{♩} = 116$ *f*

11

3

B

19

27

C *f*

35

3

mp

43

D *f*

51

3

ff *p*

59

67

F

75

83

mp

H *f* $\text{♩} = 88$ *rit.* *accel.*

91

sf *f* *ff* *f*

99

$\text{♩} = 132$ *ff*

107

Cb. コンサートマーチ ～スプリングエンジェル～

♩ = 80

p

A

9

♩ = 116

f

3

3

17

B

25

33

C

f

3

3

41

mp

49

D

f

3

57

E

ff

p

65

73

F

81

89

G

f

sfz

f

97

rit.

ff

f

♩ = 88

accel.

♩ = 132

105

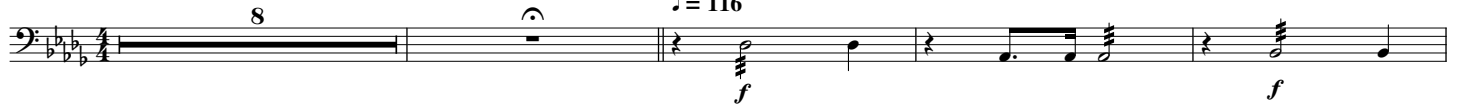
ff

Detailed description: This is a musical score for a Cb. instrument, titled 'Concerto March ~Spring Angel~'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 105 measures, divided into sections A through H. Section A (measures 1-8) starts with a tempo of ♩ = 80 and dynamics of *p*, *mp*, and *p*. Section B (measures 9-16) begins with a tempo change to ♩ = 116 and a dynamic of *f*, featuring triplet markings. Section C (measures 17-24) continues with a dynamic of *f* and triplet markings. Section D (measures 25-32) has a dynamic of *f*. Section E (measures 33-40) starts with a dynamic of *ff* and changes to *p*. Section F (measures 41-48) has a dynamic of *mp*. Section G (measures 49-56) has a dynamic of *f*. Section H (measures 57-64) has a dynamic of *ff*. Section I (measures 65-72) has a dynamic of *f*. Section J (measures 73-80) has a dynamic of *f*. Section K (measures 81-88) has a dynamic of *f*. Section L (measures 89-96) has a dynamic of *f*. Section M (measures 97-104) has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Timp. コンサートマーチ ～スプリングエンジェル～

A

$\text{♩} = 116$



B

C



D



E

F

G



rit.



H $\text{♩} = 88$

accel.

$\text{♩} = 132$



Con. Sn. コンサートマーチ ～スプリングエンジェル～

8

A $\text{♩} = 116$
f

16 **B**

24

32 **C**
f

40 *mp*

48 **D**
f

56 **E**
ff *p*

64

72 **F**

80

88 **G**
f *f* *f*

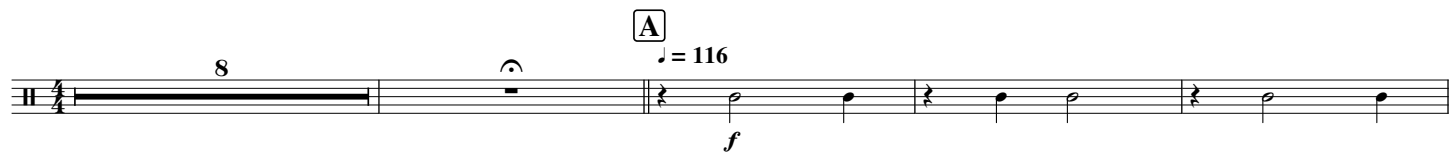
95 **H** $\text{♩} = 88$
sfp *f* *ff* *f*
rit. accel.

101 $\text{♩} = 132$

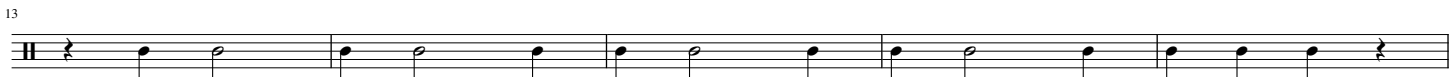
109

Cym. コンサートマーチ ～スプリングエンジェル～

8 A ♩ = 116
f



13



18 B 6
p ————— *mf*



28




33 C
f



38 8




50 D
mf



55 E 16 F 16
ff



90 G
mf



95 *sfp* ————— *f* rit. H ♩ = 88 accel. *ff* *f*



100 ♩ = 132



105 *ff*



110



Con. BD コンサートマーチ ～スプリングエンジェル～

8 **A** $\text{♩} = 116$
f

16 **B**

24

32 **C**
f

40 *mp*

48 **D**
f

56 **E**
ff *p*

64

72 **F**

80

88 **G**
f

96 **H** $\text{♩} = 88$ *rit.* *sfz* *f* *ff* *f* $\text{♩} = 132$ *accel.*

104

112 *>*

Glock. コンサートマーチ ～スプリングエンジェル～

A $\text{♩} = 116$
8

B mf 3

C mp 7

D f 3

E ff 15

F p

G 7 rit. f

H $\text{♩} = 88$ accel.

$\text{♩} = 132$ 6

6

Detailed description: This is a musical score for a Glockenspiel part, titled 'Glock. コンサートマーチ ～スプリングエンジェル～'. The score is written in 4/4 time and consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into sections labeled A through H. Section A starts at measure 8 with a tempo of 116. Section B begins at measure 18 with a dynamic of *mf* and includes a triplet. Section C starts at measure 34 with a dynamic of *mp* and includes a triplet. Section D begins at measure 47 with a dynamic of *f* and includes triplets. Section E starts at measure 54 with a dynamic of *ff* and includes a triplet. Section F begins at measure 61 with a dynamic of *p*. Section G starts at measure 89 with a dynamic of *f*, a tempo of 88, and includes a triplet and a *rit.* marking. Section H begins at measure 96 with a tempo of 132 and includes a triplet. The score concludes at measure 115 with a triplet.

Xyl. コンサートマーチ ～スプリングエンジェル～

8

A $\text{♩} = 116$
f

14 **B** 5
mf

24

30 **C**
f

36 3 3 3 3 3 3

42 **D** 7
f

54 **E** 16 **F** 16
ff

90 **G** 7 rit. **H** $\text{♩} = 88$ accel.
f

102 $\text{♩} = 132$ 6

108 6

Detailed description: This is a musical score for a xylophone part, titled 'Xyl. コンサートマーチ ～スプリングエンジェル～'. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece is divided into sections labeled A through H. Section A starts at measure 8 with a tempo of 116 and a dynamic of *f*. Section B begins at measure 14 with a dynamic of *mf*. Section C starts at measure 30 with a dynamic of *f*. Section D begins at measure 42 with a dynamic of *f*. Section E starts at measure 54 with a dynamic of *ff*. Section F is a 16-measure rest. Section G begins at measure 90 with a dynamic of *f*, a tempo of 88, and a *rit.* marking. Section H starts at measure 90 with a dynamic of *f*, a tempo of 88, and an *accel.* marking. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Measure numbers 8, 14, 24, 30, 36, 42, 54, 90, 102, and 108 are indicated at the beginning of their respective lines.

Mrm. コンサートマーチ ～スプリングエンジェル～

8 **A** ♩ = 116 *f*

14 **B** 16 **C** *f*

35 3 3 3 3 3

41 3 *p mp* 3

47 **D** *f*

53 **E** 16 *ff*

74 **F** *p*

80

86 **G** 7 rit.

98 **H** ♩ = 88 *accel.* *f* ♩ = 132 6

104

110 6

Detailed description: This is a musical score for a concert march in 4/4 time, written for the mellophone (Mrm.). The score is divided into sections A through H. Section A (measures 8-13) starts with a tempo of 116 and a forte (f) dynamic. Section B (measures 14-19) continues with a forte (f) dynamic. Section C (measures 20-24) also features a forte (f) dynamic. Section D (measures 47-52) is marked forte (f). Section E (measures 53-68) is marked fortissimo (ff). Section F (measures 74-79) is marked piano (p). Section G (measures 86-92) includes a 7-measure rest and a ritardando (rit.) instruction. Section H (measures 98-110) features a tempo change to 88 with an acceleration (accel.) instruction, followed by a tempo change to 132. The score includes various musical notations such as triplets, slurs, and dynamic markings.